



Bucks County

JUNE 1974 50¢

# PANORAMA

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# Bucks County PANORAMA

— The Magazine of Bucks County —

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**ON THE COVER:** A summer coverlet from the collection of Paul and Rita Flack of Bucks County. The coverlet, made in Pennsylvania circa 1790, is one of many that is on display at the Quilt Show being put on by the Bucks County Conservancy this month. It is appliqued on unbleached muslin.

*Photo by A. H. Sinks*

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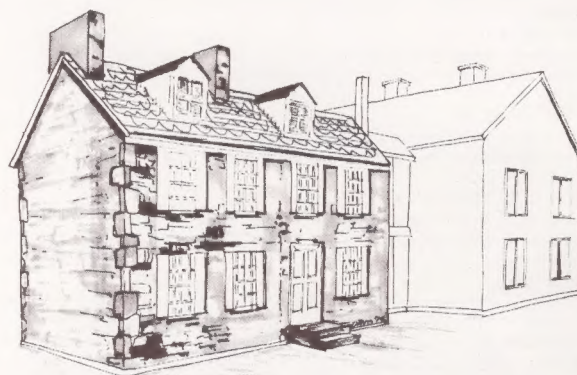
### MORE ON THE BOLTON MANSION!

*Panorama* has received many replies to our editorial in the May issue and, as they come in we are forwarding them to the Bristol Township Commissioners. But we feel that the letter below best sums up the ideas of all of you who want to see the Bolton Mansion saved.

Ed.

Dear Editor:

I read your article on the Bolton Mansion with great personal interest. Shortly after the house became vacant my wife and I were house-hunting. We strongly considered one of the homes just across the street from the Mansion. The overriding plus factor was the lovely view of that old house and the view across the valley. As things turned out we chose another house and it was a fortunate decision. Watching the daily deterioration of that beautiful estate would have been frustrating — far beyond the frustration one feels seeing it only occasionally.



*Mr. Davis' drawing of how Bolton Mansion would look if restored.*

I disagree with your suggestion to sacrifice the newer portion of the house. It is a wealth of beautifully enclosed space. *If there is a structural soundness to that wing, sacrifice would be a shame.*

A better answer, I think, would be to restore the older part to its original state and use the remainder in a more contemporary, living way. Yes, remove the architectural details and simplify the exterior. This would be more economical to do and also to maintain. Finish the interior cleanly, tastefully, yet without expensive ornamental details.

Now, what to do with it...A restored house in an area with a wealth of restored homes becomes a unicorn — lovely to look at, but rather useless. The new part could be a living museum with programs of historical and community value. It could associate with the schools. Archaeological digs on the site would be exciting. Create a living garden with all the beauty of the colonial times. Rotate the exhibits and present films and programs for school and community groups.

Why not a crafts center with exhibits and flea markets like those at the Head House in Philadelphia, but go them one better? Use those outbuildings as studios that would be continuous workshops in the creation of the colonial and contemporary arts. Picnics, strawberry fetes and band concerts on the lawn would bring the residents and visitors to a new center for the Delaware County. Suitable space for parking is available with a little creative planning.

With the Bicentennial coming this would be an ideal spot for a tourist center for Bucks County. Tours could begin here with a visual, media introduction in a theater in the new section and tours,

*Continued on page 22*



# IMPERIAL GARDENS



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**JUNE IS THAT TIME OF THE YEAR WHEN EVERYONE FLOCKS TO THE COUNTRY** for fairs, picnics, horse shows and the like. So this month *Panorama* is featuring a few of those events that are outstanding but be sure to look at our Calendar of Events to find a complete listing of country happenings.

Fairs, fetes, craft shows and horse shows are wonderful places to take the children but more important, they are usually put on for the benefit of charity.

For instance, the Doylestown Village Fair, benefitting the Doylestown Hospital's relocation fund is taking place on June 8th. It is a one day event that shouldn't be missed. This year the theme is that of an old country fair complete with costumes and other old time memorabilia.

Sellersville's Grand View Hospital is putting on a two day fete the weekend of the 14th, complete with horse show.

From June 22nd to the 30th, the Bucks County Conservancy is having a large showing of antique quilts and coverlets at the Holicong Junior High School. The proceeds of the event will help the Conservancy in its continuing work of saving historical buildings and preserving open space.

A short ride from Bucks County to the Dutch Country will take you to the Kutztown Folk Festival from June 29th to July 6th. This year is the fair's 25th anniversary. Along with the many exhibits, shows and booths at the fair is the best food this side of heaven, from roast corn on a stick, corn fritters, funnel cakes, homemade birch beer to roast oxen on a spit plus some, just plain good, down home cooking. Also, at Kutztown you will find the most complete selection of herb plants to purchase for your garden.

\* \* \*

**DOYLESTOWN HAS FINALLY GOT A CHINESE RESTAURANT!** This is something we have been waiting for and Imperial Gardens, located on Main Street in the heart of town, has made the waiting worth while.

After being spoiled by the Oriental restaurants of San Francisco for many years, we were forced to learn the art of Chinese cooking ourselves in order to get a good meal. The canned stuff in the food markets didn't make it and the few



Chinese restaurants we have visited didn't come up to San Francisco Chinatown standards. They seemed more geared to the typical American eater. For example, in San Francisco, the true gourmet would not eat in the flashy Chinese or Japanese restaurants but in the small family style ones that were frequented by the Oriental people. In these establishments, you were sure to get the real thing, prepared properly.

Imperial Gardens is such a restaurant. It is the second restaurant opened by Shen Tsao, who came to this country with his family from Taiwan, Republic of China, in 1970. The first Imperial Gardens Restaurant is located in Warminster where Shen, his wife and three children reside. When asked why he chose to come to America, he replied "It is a good place for a young man to make a successful business." He has a degree in economics from Taiwan University, and managed the family business in Taiwan.

The secret of good Chinese food is the stir-fry method of cooking coupled with the freshest of vegetables. Shen's kitchen boasts several large Woks — special pans shaped like a 'coolie' hat that rest on a collar over a high flame. A typical dish takes only minutes to prepare in the Wok although hours are spent preparing the food for cooking and making the sauces. Shen goes to New York twice a week to buy fresh vegetables like Snow Peas plus such items as lobster and king crab.

On our visit to Imperial Gardens we sampled such delicacies as Butterfly Shrimp stir-fried superbly in a marvelous sauce, Sea Food Wor Ba — a combination of shrimp, lobster and Alaskan king crab, filet mignon with vegetables in an oyster sauce and the best Won Ton soup this side of San Francisco, completely home made.

Shen has other plans for Doylestown, too. He will teach a cooking class in connection with the YMCA and hopes to open a Chinese grocery in the same building as the restaurant.

\* \* \*

ANOTHER NEW TASTE TREAT IN DOYLESTOWN is the Pizza Depot located on Chapman Lane near the shopping center. The interior of the restaurant is marvelous. There is a full size red caboose inside which doubles as a projection room for the old time movies that are shown at night to the lilt of the player piano. All the tables and counters were made locally and are of the butcher block type. But the decor is not all that the Pizza Depot has going for it, the food is good too! And pizza isn't the only thing you can eat there. For a mere 35¢ you can go hog wild at the salad bar where fresh greens and other salad makings are available for you to make your own salad.

\* \* \*

ALSO IN THE CHAPMAN LANE SHOPS is the Rec Room — a place where you can buy records, tapes, hobby kits and other recreation room items. We had occasion to sample the service in the Rec Room recently — after hearing a record belonging to a friend, that was made several years ago, we thought we'd buy one of our own. The availability of this record was questionable as it wasn't one of the 'hits'. Rec Room had the record for us in 24 hours. Now that's service!

*Continued on page 22*



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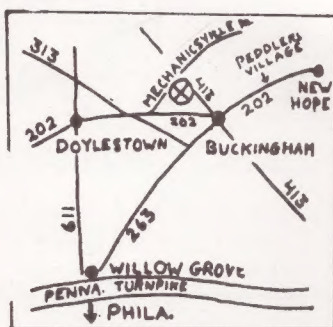
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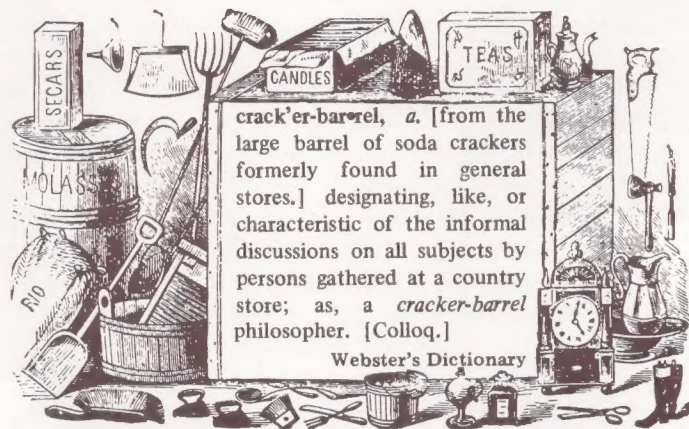
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# The Cracker-barrel Collector



by Mop Bertele

Miller's Antiques, once the Carversville General Store, came into being about five years ago after the Millers closed the grocery. They found themselves selling the old crocks, baskets and tins that had been part of the store for years. Thus the transformation took place and instead of a general store, they had inadvertently started an antique business.

The store, located right in the heart of Carversville, has the kind of rustic charm that brings back memories of my childhood spent in similar surroundings. The aroma of old, well-loved items coupled with the anticipation of finding a special treasure hidden among the full shelves, makes any visit a pleasurable experience.

Mainly, one would find primitive American furniture and country store items at Miller's. Among other things, there are quilts, braided rugs, blanket chests, old tools and a quantity of tins which brings me to my subject this month.





Tin containers are quickly becoming one of the most collectible items in the antique lovers realm today.

Tins can still be found in use in Grandmother's kitchen, or in attics and country stores. You can readily start a collection with a comparatively small investment. The prices vary from a few dollars to sixty dollars and more. The cost, of course depends on the scarcity of the tin, its condition and its age. Rarely is a container found in perfect condition but restoring is possible if care is taken.

Cleansing should be done with a mild soap, dents removed with a rubber hammer and the luster improved with wax. Some collectors use spray lacquer to preserve paper labels but caution should be taken against spraying the tin itself. Rust is a common problem on tin, but can be inhibited with a coat of clear Rust-o-leum.

Old tins were made in countless sizes and shapes and were used for keeping such things as tobacco, crackers, powders, medicines and tea. Many were quite colorful and they bring a cheerful note into any room.

One of the more popular tins in the lunch box type. First used for tobacco, they then became the lunch boxes of countless school children after Dad had emptied the contents of the can. They even had handles that lift for carrying.

Betty Miller has two such tins in her shop. They are red "Tiger Chewing Tobacco" containers manufactured by P. Lorillard Co. with hinged lids and handles. The prices are \$14.00 for one and \$25.00 for the other, which is in perfect condition.

She also has an impressive yellow Ambero Coffee tin which is priced at \$60.00. This piece is between 100 and 75 years old and in excellent condition.

If you are interested in starting a tin collection or have one already, visit Miller's Antiques. Since the shop is a part-time business for the Millers, it is advisable to call before stopping. Miller's Antiques • Carversville, Pa. • 297-5535

*Photograph courtesy of Walter Miller.*



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## the Country Gardener

by Steve Cooper



### THE BATTLE OF THE BUG

Everyone in Bucks County is talking about gardening now. Whether you have a small window box, a kitchen garden or acres of soybeans, pest control is a common problem that will come up in any "green thumb" conversation.

In fact, it is a complicated field that is little understood by the average home owner. And this lack of knowledge results in a great deal of time and money being wasted in efforts to protect house and garden from the hordes of invading pests. So, if you're not going organic this year, you need to know the best and safest way to use insecticides.



The basic rule to remember when drawing the battle lines against a pest is to know what you are fighting. It's such a simple rule that it is very often overlooked. For example, a gardener notices damage is being done to his garden. Who is the culprit? Is it disease or insect? In this case, our home gardener has an insect problem. So he dashes to the nearest garden center and buys the insecticide with the biggest skull and crossbones on the label. Again, ignoring the basic rule and not using much common sense, he applies the stuff incorrectly by putting just a little more of the concentrate in the sprayer than is called for — to make sure he kills everything. Then the poor infested plant is bombarded with an artillery of chemicals.

Now, if the plant survived this treatment, our gardener feels he has met with success. Not so! The only thing he did do that was right was to go to the garden center! Let's go back to the first step — an insect problem is found in the garden. What kind of insect? It's really not difficult to figure out. There are two basic classifications of damaging insects; one is the sucking type and the other chews.

If the leaves of the plant have sections removed from the margins (outside edge) in toward the center of the leaf — or if sections have been removed from the main of the leaf blade, the insect doing the damage is a chewer, such as the caterpillar. These bugs may even remove the leaves entirely!

The sucking type of insect produces small holes in the leaves and sucks out the plant's juices. This can cause small brown areas on the leaf as well as disfigure it leaving the plant to appear sickly. The aphid is a common insect of this type.

The best defense against the chewing insect is a stomach poison! The reason being that some species of chewers feed at night and won't be around when the spray is applied. A few stomach poisons available are Sevin, Meta-systox and Dipel. The latter insecticide is the newest and is unique in that it is completely safe to humans, pets and plants — in fact safe to everything except the bug that eats it.

Sucking insects are controlled by the use of a contact insecticide such as Malathion, Isotox, Lindane etc. By their nature these insecticides must be of a stronger variety than the others listed above. Care should be taken with all insecticides but particularly with these.

The concentrations recommended by the manufacturer are the ones that will do the best job for your problem. These doses have been arrived at through careful testing and experimentation in the field. Follow them — don't doctor them.

The label of any name brand insecticide will tell which poison to use on which plants. If you have any reason for doubt, make a "patch test" — experiment on a small part of the plant before applying the pesticide to the entire foliage.

When spraying fruits and vegetables, don't forget to take into consideration the harvest interval... a term applied to the time that the insecticide is put on and the time the fruit or vegetable can be consumed. All labels that are registered by the government for use on edible crops will have information on this — read first, spray later.

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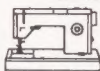
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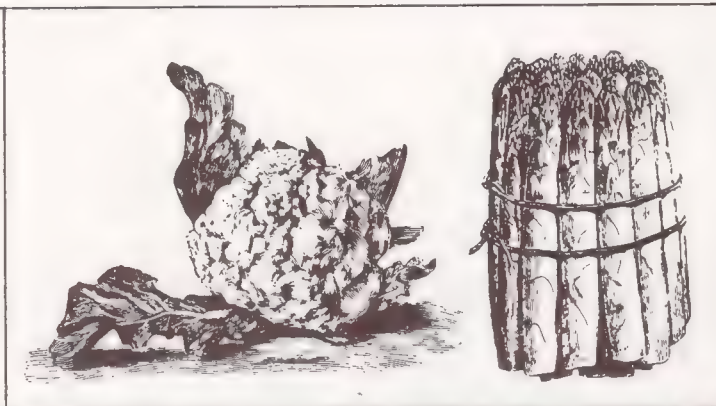
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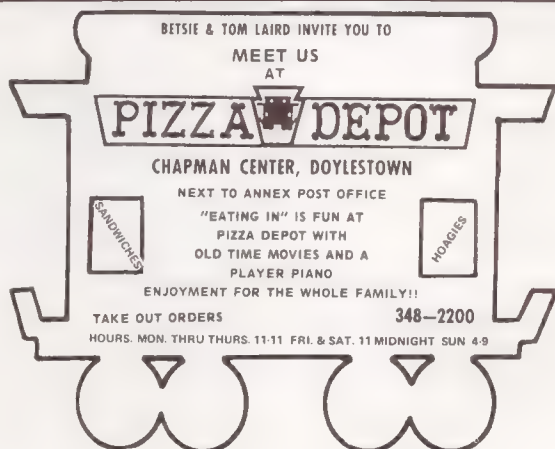
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# PANORAMA'S Bookcase

**100TH ANNIVERSARY INCORPORATION OF SELLERSVILLE 1874-1974**, published by the Sellersville Historical & Achievement Authority, 140 East Church St., Sellersville, Pa. 1974. 100 pp. \$3.50

The Borough of Sellersville is celebrating its 100th anniversary this year with many planned activities and this special, limited edition, paper-bound book that will tell you all you would ever want to know about Sellersville from 1874 until today.

The book starts off with an impressive map of the area in 1894 and reproductions of the original incorporation papers. It follows the history of the Borough government, churches, schools, fire company, celebrated citizens, industries and on and on and on.

The old pictures are marvelous to look at and the section entitled *Home Notes* takes the reader from 1897 to 1943 with information gleaned from the Sellersville Herald newspaper. For example: the price of eggs in 1907 was 28 cents a dozen; there was too much writing in chalk on the buildings in town, barbers charged 25 cents for a haircut on Saturdays and Dr. C. D. Fretz sent his soda fountain to Philadelphia to get it overhauled for the summer trade. And here's another one ladies — the wholesale price of milk in 1912 went to 4½ cents per quart!

Every resident of Sellersville should own this informative little book and also anyone who enjoys reading about the past in small town America.

C.C.

**AMERICAN PIECED QUILTS**, by Jonathan Holstein. The Viking Press, New York, 1973; format 6½" x 6½" hard-cover, price \$5.95.

This delightful little book (it fits the handbag or the side jacket pocket) is a more detailed treatment of broader material dealt with in *The Flowering of American Folk Art*. It is based exclusively on the quilts, a few of which are discussed in the larger book, reviewed on page 23 of this issue.

Its 84 excellent photographs (21 of them in full color) and its attractive price make it an ideal handbook for either student or collector. Many of the quilts are almost identical twins to the ones you will see at the Bucks County Conservancy's show (see page 20) this month.

Dr. Holstein's brief text is a brilliant general introduction to the whole art and history of quilt-making in Europe and America.

A.H.S.



**JENNY'S CORNER**, by Frederic Bell. Random House, New York. 1974. 58pp. \$3.95.

We live in an old Bucks County farmhouse, surrounded by acres and acres of open fields that are unfortunately not ours. During hunting season in the fall, it sounds like a war has erupted with the sound of gun shots echoing from the fields as local people and city people alike don their red jackets, load their guns in hopes of bagging deer, pheasants or what have you. Often the buckshot comes pinging through our trees so that we keep children in the house and forego our weekend pleasure of horseback riding.

We sit in our kitchen and watch the herds of deer the red foxes and the pheasants and rabbits — a personal wild life movie, only to see the hunters stalking them in the fall. So a place like Jenny's Corner seems ideal to us.

*Jenny's Corner* is the story of a little girl's love for deer and how the valley in Bucks County where she lived became known as Jenny's Corner and why its peace is never broken by the sound of a gun. It is a beautiful story that will bring tears to the eyes of children and grownups alike. It's short enough to be read aloud to your favorite child and long enough to read to yourself. The characters in the story are few but unforgettable. And someone ought to make a film of it!

The author, Frederic Bell, is copywriter for the Solebury Bank and Doylestown Federal Savings, although he no longer lives in Bucks County. *Jenny's Corner* is his first piece of fiction and was not intended for publication but rather as a gift for his daughter's tenth birthday. It was her idea to publish the story and we are glad she wanted to share it. C.C.

**THE RELUCTANT WEEKEND GARDENER**, by Carla Wallach, MacMillan Publishing Co., Inc. New York, 1973. 216 pp. \$7.95

That's me! This is a book tailor-made for people, like the reviewer, who are reluctant to while away their weekends, mowing, pruning, weeding and spraying. I like to sit back with the perverbial mint julep and enjoy!

The author tells how to have a handsome, flourishing garden that can be easily maintained in just a few hours a week. This sort of thing is helpful not only to people whose time is at a premium, or those who just plain don't like to play in the dirt, but those of you who have a weekend place at the shore or the mountains. Each area is completely analyzed from the shore and the mountains to the deep country and, yes, also the suburbs. The book even takes into consideration land with lots of rocks and those of you that are lucky enough to have a pond or stream on your property.

It is very readable which is saying something for a gardening book. Usually they are very cut and dry and informative but boring to reluctant weekend gardeners. Ms. Wallach writes each chapter spiced with humor. But more important, the gardening advice is authoritative, sound and practical. Included in the book is a wise chapter on how much work you can do in two hours per week.

This is one of the few gardening books that this reviewer can truthfully rave about.

C.C.

*Continued on page 33*

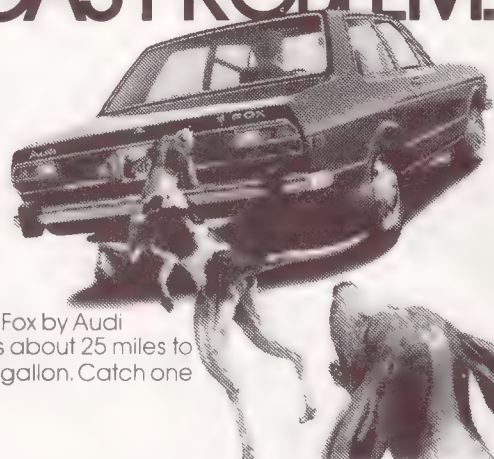
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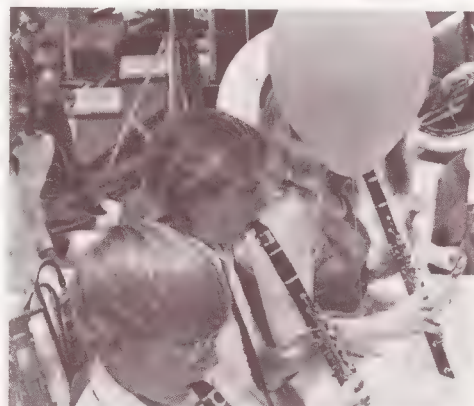


# Come to the Fair!

*Photography  
courtesy of The Daily Intelligencer*

by Linda Williamson

On June 8th the Junior Woman's Club of Doylestown will sponsor its 14th annual Village Fair for the benefit of Doylestown Hospital at War Memorial Field in Doylestown. The Village Fair is the grand finale of meetings and many different Pre-Village Fair Events held throughout the year. These events are many and varied and this year include an art auction and tennis tournament.



The theme this year is "A Good Old-Fashioned Village Fair." It has been carried out in every phase of the Fair including events that led up to the fair, such as Oldies Night and a Card Party-Fashion Show at the James-Lorah House.





The day of the fair is a prime example of a community effort as 53 organizations will assist with the fair this year. Each organization runs a booth with games, food, amusements, articles of every description for sale with something for everyone from the smallest tot to our senior citizens.

The morning dawns with a pancake breakfast from 7 a.m. to 11 a.m. with the Fair officially opening at 10 a.m. During the entire day events are scheduled to include everyone's interest from baby and pet parades to a peanut drop from an airplane over the football field. Even Sesame Street's Big Bird will be at the fair all day. Bands from Lenape and Central Bucks West will perform, Miss Betsy, the Story Lady will entertain the children, Merlin the Magician will perform his feats of magic, and the K-9 Corps will demonstrate the amazing ability of their dogs in connection with police work. There will be a chicken Bar-B-Que from 4 p.m. to 7 p.m., after which the Harrowgate String Band will close the Fair at 8 p.m. Also, this year a painting donated by Ranulph Bye will be auctioned off with the proceeds going to the Doylestown Hospital.

All the money earned from the fair and all the pre-fair events will go towards the \$150,000 pledge undertaken by the Village Fair for the emergency-ambulatory ward in the new Doylestown Hospital now under construction. The check is presented to the Hospital Committee Chairman when the Doylestown Juniors hold a covered dish dinner in September to thank all the organizations that assisted with the fair.

## BUCKS COUNTY'S BEST

is always seen in the  
Bucks County  
PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include **DISTINCTIVE DINING** in the County, a **CALENDAR OF EVENTS** which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, **THE CRACKER BARREL COLLECTOR** — your guide to antique shopping — a column that visits a different shop each and every month, **THE COUNTRY GARDENER** advises how to cope with the growing problems peculiar to our part of the state, and **RAMBLING WITH RUSS** where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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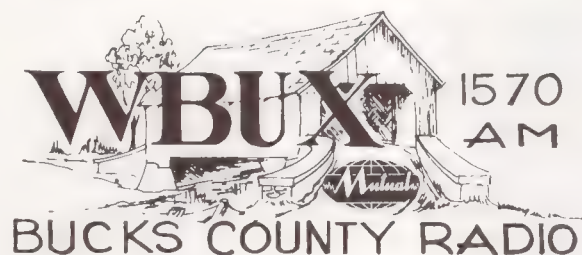
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## A HOMECOMING

by Marion Saunders



*The Center Hill area of Solebury*

"Not moving again!" said my mother with a look both of disapproval and resignation.

"Oh, but this time it's different," I replied happily. "This time it's Bucks County."

And so began another one of those carton and excelsior-filled periods of goodbyes so familiar to mobile America: a nostalgic-tinged time that could never be truly sad because it touched the beginning of a new and exciting segment of the future. Yet, I did sometimes wonder briefly if these constant transplantings would prevent us from ever putting down those roots so needed to nurture our present in the inevitable stresses of life.

"It seems to me we had an ancestor that came from Bucks," Mother mused, and the next day she came over with an old, green, leather-bound book stamped in antique gold letters: "The Hambleton Family."

I leafed through it hurriedly, then put it aside to be forgotten in the rush of moving. Forgotten until weeks later when, curtains freshly hung, children off with new friends and husband at work, I came to that Indian summer pause in life just before letting go of the old and stepping forth into the new season of another neighborhood.

"An ancestor here in Bucks," I remembered, getting out my book.

The pages were brown and brittle with age. Slowly I traced my way back—a mother, a grandfather, a great grandmother; Edith, Issac, Hannah, Stephen—all the way back to a great grandfather five times over: James Hambleton.

In another time or place it would have meant little, but here beside me were the rounded hills, the hay-filled fields, the same country roads that he had walked. Where had he lived? What had he been? Was his grave nearby? Surely, even though my family had left, there must be some vestige of his existence, some heir remaining, some distant cousin whose mailbox bore his name. I became intrigued and read farther.

"James Hambleton, of Solebury, Bucks County, Pa. was a farmer, and owned a large tract of land (one account says 600, another 800 acres), at what is now Center Hill, in the township of Solebury, which has since been divided into a number of farms. On an old map, dated in 1706, as shown in Davis' 'History of Bucks County,' this tract belonged to Stephen Beakes. . . ."



And another entry informed me, "He was a Quaker, and a member of Buckingham Meeting in Bucks County in 1720..."

Here was a portion of my past that hadn't been left behind with the latest move. It was a branch of my present existence and yet, somehow, my roots also. I determined to know more, to graft this past into the present of my life, to make them one.

Where to begin? I decided to start with the land, for there were several clues—a time, a place, and a person: 1720, Center Hill, Solebury Township, and Stephen Beakes from whom the land had been bought.

In any other county, I might not have been so fortunate, but Bucks abounds with history enthusiasts. It has an active Historical Society and the Mercer Museum of past tools and trades, with a comprehensive library. I started my search here. The plan was simple: to find the land where the first Hambleton had lived.

The library, located in a back wing, at first conveyed an air of distance and reserve, but the librarian could not have been more helpful. First, she produced several volumes of family genealogies and sure enough, among them, there was mine. And here was a description of the land purchase! James had bought half of the Beakes property—about 300 acres, not the six or eight hundred I had been led to believe. Time diminishes many things, but not glory or estate. They take on a patina from the past that distance only polishes the more. Here also was the date of purchase, written in the old, plain language of the Friends: 3rd month 27th day 1721; and best of all, a description of the surrounding lands: north of Scarborough, east of Hartly, below Balderston and west of Paxson and Eastburn. Some of the names were strange and some already familiar as door titles on town offices or names in local papers.

But where exactly was Center Hill? I couldn't find it on the very good current county map I had gotten at the Court House. Did the museum, perhaps, have some older maps available? I asked the librarian. Yes, they did, she replied, and led me to a large case, produced a key, opened a drawer and began looking through a sheaf of drawings, selecting at last, two of Solebury Township, 1740.

We spread them out and began to read, carefully looking for a familiar name. At first it seemed quite impossible: the maps large, the names many and small. And yet,—wait! I felt a quickening thrill—there was Paxson, there Beakes, and yes, there it was, the old script thin and faded but unmistakable, James Hambleton. A forgotten part of the past had become reality, and roots I didn't know I had somehow confirmed the feeling that this was the proper soil for new ones.

That was fifteen years ago. I never went on with my search. It was enough to know when and where he had existed, and if there were no others, well, my family, at least, was his link to the future.

Center Hill seems to have been the town of Solebury and I never go by that crossing of Sугan and Upper York Roads, but I look north and think, "There, *there* is where it all started, where the first seed was planted, and I am a leaf on that tree."

I look at the old houses there and I wonder if one of them, perhaps, might have been his. I still look at mailboxes from time to time for the now familiar name, but it doesn't matter so much any more, for I have come home now, and the roots are deep. I have become part of that larger tree to which we all belong—the one of life.



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# KUTZTOWN

## Folk Festival

"It seems but a moment," says Carrie Lambert, Mush Maker at the annual Pennsylvania Dutch Folk Festival here, "since we all got together and started telling and showing folks about our way of life."

"Now, twenty-five years later, most of us are still going strong, with children and grandchildren helping, and folks coming from all over to attend our annual 4th of July Party."

The first quarter century of perpetuating the life and customs of the Pennsylvania Dutch will be marked from June 29 through July 6 when once again the Kutztown Folk Festival will swing into action!

There'll be special programs honoring the "old-timers" who started out in 1949. There'll be three generations of craftsmen at work, and it will be an uproariously wonderful time with the music, the dancing, the Amish pageantry and all the good eating going on for eight days!

The Kutztown Festival has always been a family affair and this year will be no exception. Children's games, from hay-jumping, to old school-yard recess contests,



*Fun in the hay is a lively pastime*

*Pretty Pennsylvania Dutch girl gives preview of some of the "seven sweets."*



will be scheduled every afternoon. Programs in the seminar tent, the Amish Wedding, the Amish Barnraising, and the pageant, "We Remain Unchanged," now recognized as old favorites will be offered daily.

The 10th annual Quilting Contest will attract almost 1,000 entries this year, and a great display it will be of handmade masterpieces in the large barn.

Craft demonstrations, from pewter molding to toleware painting, will be set up along the Commons and in the large craft hall.





*The old cane maker*

*Young potter demonstrates his skill*



Hoedowning and jigging contests will be scheduled nightly, with free-for-all dancing for the onlookers, too.

There'll be sheep shearing, a balloon ascension, butchering, and antique farm machinery a hootin' and a tootin' all day long. . .

It will be the Pennsylvania Dutch folks joining with the visitors to make this 25th anniversary event, June 29 through July 6, the best yet in the Festival's distinguished history. ■



*Quilts and more quilts will be displayed*



# QUILTS:

by Alfred H. Sinks



Rita Flack holding an early 18th century "Star of Bethlehem" quilt.

Contrary to most authorities the "modern" concept of painting in purely abstract forms with pure color and severe lines did not burst upon the fine-arts world as a totally new idea in the 1920's and the 1930's. It was practiced by hundreds of Pennsylvania housewives both before and after 1850. The artistic medium of these artists was not paint and canvas. Rather it was needle and thread and hundreds — even thousands — of bits of dyed cloth and prints rescued from the scrap bag which was a part of every well-organized Delaware Valley household.

Surely such traditional designs as *Log Cabin*, *Courthouse Steps*, *Wild Goose Chase*, *Irish Chain*, *Rainbow* or *Joseph's Coat* were pure abstractions which would have delighted Mondrian, pioneer of that particular school of "modern" painting. And a host of others such as *Straight Furrow*, *Ocean Waves*, *Star of Bethlehem* or *Baby Blocks* might bring a flush of envy to the cheek of Ellsworth Kelly who is today's most successful protagonist of that school.

There were also many semi-abstract designs based on natural forms like tulips, pine trees, birds, beasts, and the classic ones called *Drunkard's Path* and *Ducks'-Feet-in-the-Mud*. This antique art surely flourished in Colonial days but reached its fullest flowering in Bucks and nearby counties in the latter half of the 19th century.

And then of course there were also the designs nicknamed "crazy" which by more than a century anticipated the "pop" art of Andy Warhol, Roy Lichtenstein, Jasper Johns and their host of imitators.

Only in the past four to five years have the sanctified poobahs of the fine-art world "discovered" quilts as an art form. The first major exhibition was at the Whitney Museum of American Art in 1971. That show moved to the Louvre, in Paris, the following year. In 1973 — enlarged by examples from its own permanent collection — the Smithsonian Institution showed it in Washington, D.C. Now the latter collection is on tour, being shown in 22 major American cities this year. Meantime, among others, major museums in London and in Zurich are showing quilts this year. Apparently no American art form has ever made so great an impact abroad!

Because of this meteoric rise to world fame, quilts have lately been the subject of a number of books and articles. But the quickest, easiest, cheapest way to learn about them is to go look at them, feel them, and learn exactly how they were made and why.

To do that you only need go to the Quilt Show being sponsored by the Bucks County Conservancy, Inc., June 22 through June 30. It will be held at the Holicong Junior High School, Holicong Road just north of Route 202, near Peddler's Village and not far from New Hope. It will include about 80 quilts and about 20 hand-woven coverlets.

On a subject so vast this article can at best offer a smattering of salient facts. A century and more ago, quilting was as dominant a feature of American family life as church on Sunday. Since this century's readymades were not available, quilted bed covers filled a basic human need.

Quilts were usually designed by a single individual who then sewed the top together herself. But the actual quilting was done by groups of relatives, friends and neighbors who might meet on one or even several weekends around a quilting frame to complete the job. Such quilting bees were among the main social events a century and a half and more ago. The women stitched and gossiped all day long. Then, after evening chores, the males of the community joined them. In the evening there was eating, singing, dancing, perhaps even drinking and love making.



You may remember that in the sentimental 19th century song: "Twas from Aunt Dinah's quilting party I was seein' Nellie home!" The quilting bee was the most natural setting in the world for courting. For one thing, the ladies were probably working on a "bridal quilt" for some girl about to be married.

To be eligible for marriage, a girl was required to possess 13 quilts. The last of these to be made was the "bridal quilt." It sported no gaudy pattern; it was white stitching on snow-white material, reflecting the pristine purity of the bride. You will find examples in the Conservancy show.

Also in the show you will find "album quilts" and "friendship quilts." One of the former, made in Frenchtown in 1906, tells us just what individuals and families succeeded in raising most money for the local church that year. The friendship quilt was evidently made as a going-away present for someone leaving the community. The squares are autographed by the relatives and neighbors saying goodbye. The Conservancy show includes one from which historians could learn much about the families living in Buckingham where it was made!

*Continued on page 22*

*Paul & Rita Flack displaying another version of the "Star of Bethlehem."*



*Mrs. Nicholas Jacoby, chairman of the Quilt Show Committee holding another early quilt.*





**BOLTON MANSION** *continued from page 3*

then branch out in all directions to the many sites available. The Bolton mansion would be the perfect place to launch bus and bike excursions to Pennsbury Manor, Fallsington, Washington's Crossing and further.

**The new part and the outbuildings would be perfect for an international and national guest house.** A place with modest rates would attract foreign visitors and American families and the revenues would support the restoration and maintenance. Imagine spending the night and waking to breakfast at the table in the original house, served just as it must have been in 1687! *There must be Bicentennial funds available to recreate an experience like that.*

**A view such as that from the Bolton Mansion has possibilities for a restaurant as well.** It could be done so as not to intrude on the residential nature of Holly Hill.

**There are a lot of possibilities, but someone must act soon; it doesn't look like it can stand much more vandalism.**

Sincerely yours,  
Earl R. Davis  
Morrisville, Pa.

**FRIENDS** *continued from page 5*

**PLAYS TO BE PRODUCED DURING THE 35TH SUMMER SEASON AT BUCKS COUNTY PLAYHOUSE** have been announced by Producing Managers Pennsylvania Company which will stage six works in twelve weeks, from June 10 through August 31, at the historic Playhouse in New Hope, Pa.

*One Flew Over the Cuckoo's Nest* by Dale Wasserman, from the novel by Ken Kesey (June 10 — 22), *The Mind With the Dirty Man* by Jules Tasca (June 24 — July 6), *The Promise* by Aleksei Arbuzov, translation by Ariadne Nicolaeff (July 8 — 20), *The Prisoner of Second Avenue* by Neil Simon (July 22 — August 3), *The New Mt. Olive Motel* by Steven Gethers (August 5 — 17) and a Pulitzer Prize winning play yet to be announced (August 19 — 31).

It was also announced that during the summer season the new Instant-Charge system will be put to use at the Playhouse. Successfully adopted by Washington D.C.'s Kennedy Center last fall and considered a "revolutionary theatre ticket innovation" by the Playhouse management, this service allows holders of major credit cards to order tickets by telephone, charge them and thereby assure themselves of a seat upon their arrival at the theatre.

BCP Inc., a non-profit organization of local citizens, recently signed an agreement of sale for the Playhouse and is launching a fund drive to raise the necessary funds for purchase and operation of the building. Plans are to make maximum use of the facility throughout the year.

Producing Managers Pennsylvania Company also announced that subscription tickets at a 15% discount (one play free) are now on sale and that single ticket prices are \$3.95, \$4.95, \$5.95 and \$6.95. Information on all shows may be secured by telephoning the Bucks County Playhouse Box Office (215-862-2041).

*Continued on page 32*

**QUILTS** *continued from page 22*

About the June show, which you will not want to miss. The Bucks County Conservancy, Inc., is as its name implies, a non-profit corporation devoted to conservation in the broadest sense. Sixteen years ago it started with the aim of saving as much as possible of the county's natural beauty and its shrinking open space. Later it became a prime mover in the effort to save many of the county's historic landmarks. Recently it has also worked to preserve the traditional arts and crafts which are equally part of the county's history.

The quilts and coverlets have been carefully selected from an outstanding collection assembled over the last 20 years by Paul and Rita Flack of Bucks County. Paul is a collector both by instinct and inheritance. He is a direct descendent of James and Ann (Baxter) Flack who settled in what is now Doylestown in 1730.

Their next neighbors to the northeast were the Doyles. But Flacks' farm included the main intersection that is now State and Main. So in 1773, the Flacks sold William Doyle that corner of their farm so he could start the inn which in turn gave our present county seat its name.

Thus Paul's love of Bucks County and its history is most natural. As a kid he collected Lenape Indian artifacts and has an outstanding collection. He went on to collect every kind of antique artifact which contains a bit of the history of his native sod. He and Rita are far from being the bespectacled, scholarly types you might imagine as antiquarians and historians. Paul an actuary by profession — is Varsity diving coach at Penn; was in fact elected "Coach of the Year" a couple of years ago. Rita, who recently took her master's degree in education, teaches physical education at Temple.

With this background, the Flacks are naturally eager to help the Bucks County Conservancy's program to preserve the county's natural beauty and historic flavor. So they are lending the best of their collection for a show from which the Conservancy hopes to earn more funds to continue this work.

Of course each collector has his own standards. Paul and Rita select a quilt primarily for the forcefulness of its artistic expression; as Paul says: "for its visual impact!" Second, it must be among the finest examples of its particular type and period. Next, they prize Bucks County quilts above those from elsewhere. Finally the workmanship must be the finest — no machine stitching, for example!

Their collecting abounds in excitement. With more and more collectors bidding the prices up and up, there are battles won and battles lost. Paul was bidding on one quilt that a rival took home for \$250. Paul followed the subsequent life of that quilt like a bloodhound. Two years and several owners later it brought \$5,100 at an auction!

Paul is not discouraged. He is confident that many of the finest quilts are still in hiding waiting to be discovered. At a recent show in Doylestown a little old lady looked at some of the quilts on display and snorted. "Humph!" she declared, "I've got better quilts than that at home!"

"You know what?" Paul grins, "I shouldn't be at all surprised if she really has!" ■

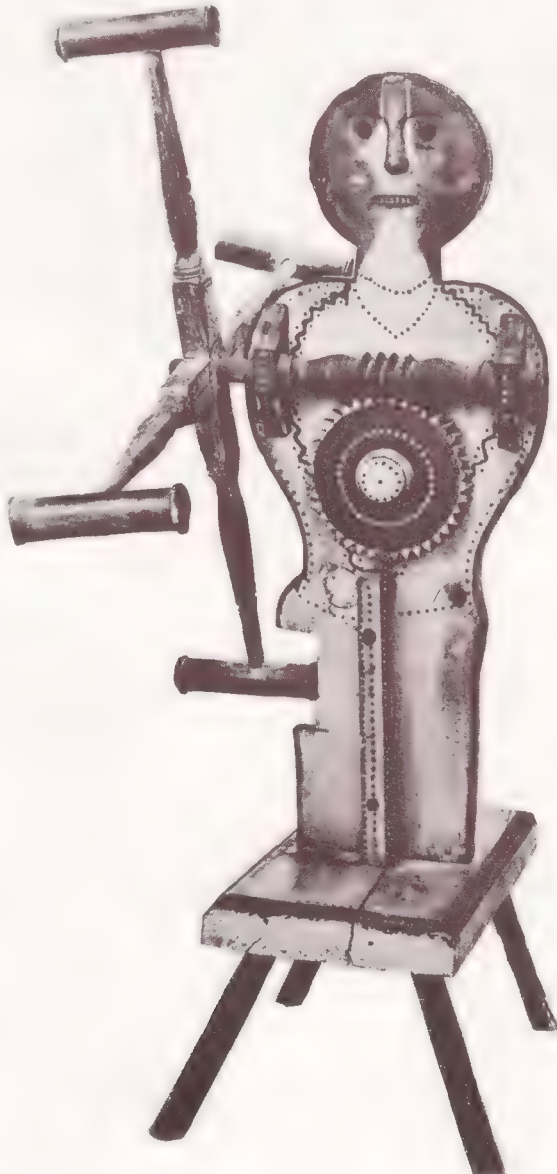


## Panorama Reviews



Dower chest, painted wood, 1792, Berks County, Pa. Reading Public Museum and Art Gallery.

Woolwinder, painted wood, 39" high, c. 1875, Connecticut. Collection Howard and Jean Lipman.



**THE FLOWERING OF AMERICAN FOLK ART** (1776-1876), by Jean Lipman and Alice Winchester. The Viking Press, Inc., New York. 1974 288 pp. \$19.95 hardbound, \$10.00 paperbound.

Everyone is hip to folk art these days. Primitive furniture and paintings have soared in value overnight. So it is only fitting that the first book to survey the entire range of American folk art should come out now. The publication of the book coincided with the opening of a companion exhibit of the same title at the Whitney Museum of American Art in New York. The exhibition is a traveling one and if you missed the New York showing which ended on March 24th of this year, you will just have to buy the book.

More than 400 examples representing the finest achievements in American folk art during the century of its highest development are discussed and illustrated in the book. Many pieces are being shown for the first time. The authors have divided the book into four major categories: pictures, drawn and stitched; sculpture; architectural decoration; decorated household objects.

There are portraits, family scenes, country landscapes, figureheads, scrimshaw, weather vanes and toys, wall stenciling and murals, tavern signs, painted furniture, decoys, quilts, pottery and tinware, samplers, cut paper pictures, shop signs and cigar store indians.

American folk art does not include the work of the American Indian or Spanish-American art as they are clearly of different traditions and flourished in different regions of the country and periods of time from the folk art represented in the book. Definitively, American folk art is work characterized by an artistic innocence that distinguishes it from so-called fine art or formal decorative art. It is an ethnic expression that is not affected by the stylistic trends of academic art, writes Alice Winchester, in the Introduction of the book.

The folk artists were the common people of the young machine age — jacks of all trades. Many were self-taught and not only made their living from their art but from other trades such as blacksmithing or carpentry. Then there were the ladies who stitched quilts and samplers.

In addition to the illustrations of which over 100 are in color, there are brief essays on each kind of object, with full captions for each work and biographical notes on the artist or craftsman.

Since *Panorama* is featuring quilts this month, it is only fitting to point out the 12 illustrated pages devoted to quilts, coverlets and tablecloths in the book. There is a fine example of an album quilt similar to the one shown on our cover. A wedding quilt is pictured that is pieced, appliqued and embroidered. Curiously, many of the quilts are from Pennsylvania.

Owning *The Flowering of American Folk Art* will afford you the luxury of having the Whitney Museum exhibit at your fingertips and can be an inspiration to the folk artists of tomorrow or a help to the collector of primitive antiques. You can purchase the hardbound copy of the book at any book store in the country but if you would prefer the paperbound edition, that is available only from the Whitney Museum. C.C.





## A Family of Artists

by Gerry Wallerstein



Five professional artists from one family, all engaged in the same project? That's togetherness!

In the case of the Rolands, who are the guiding forces behind United Artisans on Route 202 in Chalfont, it seems to work like a charm.

The 93-year-old Victorian house that Seth and Frances Roland turned into an art gallery/workshop/home about a year and a half ago is also home base for their son Kenneth, as well as married son Richard, his wife Elizabeth, and their son Sean.

"My wife and I always wanted to do our own thing, but it had to be on a part-time basis while we were getting the kids out of diapers, into food, through school and into college," Seth (Mickey) Roland explained.

"Finally we decided we wanted a place where we could grow old and have a reason to grow old, so we bought this house. We should have done this 20 years ago, but we had to go through many experiences to appreciate it. You might say '52 and starts anew' sums it up," Mickey Roland added with a chuckle.

The elder Roland graduated from the Federal Arts School during the Depression in the 1930's. To earn a living, he spent many years as a trouble-shooter for large manufacturers of woven goods and other products ("a rough rat race.")

The family lived in Virginia, Florida and North Carolina, and all the while Seth Roland dreamed of a day when he could devote all his time and energy to his first loves, sculpture and painting.

Roland's wife, Frances, is currently staff designer and executive in charge of developing outside products for Robert Bruce Knitwear. A graduate of Philadelphia College of Art, she is a skilled painter and watercolorist and has designed for Gigi of Miami and Poison Ivy in addition to teaching art in a Virginia high school.

Elder son Kenneth is currently at work on his master's degree, and is primarily a painter, although he also sculpts. His work has been exhibited at the Little Gallery in Philadelphia and at galleries in Bal Harbour, Fla. where he won a first prize in sculpture.

Richard Roland earned his master's on a scholarship from Tufts University and is essentially a sculptor, and — he also paints. His work has been exhibited by invitation at the Meirhans Gallery in Dublin, Pa. and the 252 Gallery in Philadelphia.

Elizabeth Roland, an accomplished painter, is currently completing her bachelor's degree at Philadelphia College of Art, and a third generation Roland is already in the wings: two-and-a-half-year-old Sean already draws quite recognizable airplanes!

At the Chalfont gallery, all five Rolands exhibit their own works as well as those of 44 other carefully selected artists, including a number of professors from area art schools.

"Our collective thought is that art should be exposed to people in a natural habitat," Seth Roland explained, so ceramics, prints and smaller items are exhibited in what used to be the front porch of the old house, while paintings and

sculpture are on the walls or tables in what is really the Rolands' living room with their hand-made fireplace, and their dining room with its restored oak corner cupboard.

In a separate building behind the house, the Rolands already have an art supply shop and a complete woodworking shop. And their future plans include a small foundry, as well as studios for handblown glass, pottery, and sculptured furniture.

While Kenneth and Richard Roland agree that creative talent is inborn, the two young men have no doubt that their parents' early encouragement and example had a great deal to do with their development as artists.

Ken recalls, "Our home environment, with fine arts surrounding us, was an inspiring milieu. We always saw Mom and Dad working on something. They always took us to the local museums and out to the countryside to see nature at its best."

Richard also remembers, "One of the contributing factors was that when I was 15 or 16, we had a studio and skylight of our own, where we could work as professionals. Also, we were in a high school that pushed fine arts, and had an excellent program and facilities."

"Fine arts should be made available as early as possible in the schools — the earlier kids know what they want, the better," he added.

Richard Roland believes that there are three categories of creative artists: the "New York" artist whose work has been well promoted and become well-known and therefore highly saleable; the Sunday painter or sculptor who copies others; and the loner who expresses his own ideas and attitudes through his work, regardless of where he happens to be or live.

"Brancusi said 'nothing great ever grows under the shade of a tree' — I think too many teachers today are teaching their own opinions rather than true aesthetics — it's very stifling. There has to be a median between materials and techniques, and actual ideas," he said.

None of the family objects to art interpreters or historians; they believe that art can exist without them, but that the layman is helped by being taught since most artists cannot verbalize their ideas successfully.

"Interpretation should be educational — they don't seem to do it successfully in schools today. We find that when people come to the gallery we end up teaching them through what you might call bi-lateral conversations, but learning should really culminate at a gallery, not begin there," Seth Roland observed.

Referring to Pop Art, which they all feel has run its course, Elizabeth Roland commented:

"The public at large has a way of overlooking a great deal — Duchamps and Warhol were blowing things up larger than life in an effort to make people really look at what is around them."

There's no question that the Rolands really look at what is around them — friendly and articulate, their gallery is already a place where local artists and craftsmen like to drop in to chat, borrow a tool, or just browse. With such a warm welcome offered to all who come by, the Rolands are sure to have a pleasant future ahead.



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## Rambling with Russ

by  
A.  
Russell  
Thomas



LOOKING BACK 37 YEARS — JUNE, 1933

ADDRESSING A CROWD of 2,000 supporters of the National Farm School on the occasion of the annual Founders Day, one of America's outstanding industrial leaders, Samuel M. Vauclain of Philadelphia, pictured a bright and better America in the near future with a rapid recovering from the depression. Vauclain, who recently celebrated his 77th birthday spoke in the elm grove near the home of Dean Cletus L. Goodling where he told his listeners, most of them Jews, that they need have no fear of what Hitler is doing in Germany. "Don't worry about that fellow Hitler," he said. "I smile when I think of what he is trying to do. He is depriving Germany of her best men, her best minds and her most enlightened people. If the Jews are driven out of Germany Mr. Hitler can hang out a sign, 'Germany to let'."

Following the exercises there was an organized tour of the 1300 acres owned by the school which then had 180 students and 20 professors. Worthy boys were given a three-year course in agriculture free, made possible by gifts from philanthropic men and women in various sections of the United States.

\* \* \*

WHEN MRS. JOHN RUSH went out to the gasoline tank in front of their service station at Cross Keys, she experienced a real thrill as she saw the bright, attractive seal of the President of the United States on the radiator and side doors of a big seven-passenger sedan. It was President Roosevelt's own car. Behind it was a new sedan belonging to the First Lady of the land, and behind that was another smaller car which the chauffeurs used to ride back to Washington after delivering President and Mrs. Roosevelt's cars to their summer home in Hyde Park, N.Y. All tanks were filled up. They paid cash!

\* \* \*

W. LAWRENCE MASON was elected president of Doylestown Rotary Club and a talk on "Architecture" was given by Fred F. Martin, Doylestown. Mason succeeded the Rev. Charles F. Freeman as president. Other officers elected at this meeting were Harold H. Keller, vice president; George Barber, secretary; Howard R. Groff, treasurer; Webster S. Achey, George S. Hotchkiss, Wesley Hunting and John Cooper, directors.



HONOR STUDENTS of the Doylestown High School for the Class of 1933 as announced by Superintendent of Schools Dr. Carmon Ross were George Beck, Sarah Atkinson, Blanche Foxhall, James Fullam, Elbert Harris, Betty Ann Johnston, Robert McKinstry, Mildred Reeve, Angela Ross, Mary Rufe.

\* \* \*

### FAVORITE BABY ELECTION

TOP HONORS in the Favorite Baby Contest conducted in 1933 for Doylestown and central Bucks County was won by newspaper voting with the Gold Cup and \$200 prize going to Lee Roy Meyers, son of Mr. and Mrs. Harry F. Meyers, of Wismer. He was named King of Doylestown and his court was comprised of nineteen other winners. The other winners in the order named were: Twins Edith and Evelyn Werner, Doylestown RD; Marie Benetz, Doylestown; George Stover, Lahaska; Geraldine Hoover, Doylestown; Mary Carr, Furlong; Emma Jane Kulp, Springtown; George E. Fields, Jr., Doylestown; John Rich Frye, Doylestown; Delia Ulmer, Fountainville; Kitty Lou Ketzger, Plumstead; Bobby Dinlocker, Pineville; Edith Umstead, Perkasio; Neil Northington, Doylestown; Earl Handy, Jr., Buckingham; Lorraine Gilmore, Buckingham; Twins Jane and Joan Smith, Doylestown; Caroline Faye Miller, Doylestown; Hazel Elizabeth Martin, Chalfont; Twins Joan & Jeannette Moyer, Telford. Winner of a special \$50 prize, Twins Edith & Evelyn Werner, Buckingham. The committee of judges included Harry S. Hobensack, Thomas Diver and William M. Molloy.

\* \* \*

THREE-THOUSAND people were thrilled at the second annual air meet sponsored by the William E. Hare Post of the Lansdale American Legion at the Buxco Airport, Hilltown on a Sunday afternoon when they saw Tony Little, Norristown flier and winner of numerous big-time air races capture the 20-mile free-for-all speed race in 10 minutes and 10 seconds.

\* \* \*

AT A SESSION OF Bucks County court presided over by the late Judge Calvin S. Boyer in June 1933, six \$1,000 bills in real honest-to-goodness American money and a few trifling bits of change were offered at the bar of the court near this reporter's table but found "no takers." It happened when an attorney for the Philadelphia Pure Rye Whiskey Distilling Company offered the cash to the Court in payment of a certain alleged debt due in a legal proceeding. The attorneys on the opposite side refused to accept the cash, claiming the entire preceeding was irregular. The money finally went back into the pocket of the attorney who made the offer, when the objection was voiced that the proper amount to be paid over was \$300,000, the sum alleged by the other side.

\* \* \*

WHILE PREPARING a Barred Plymouth Rock chicken for cooking, Mrs. John McGourney of Trumbauersville, found some bright yellow metal and sand in the gizzard. She took it to Schanely's Jewelry Store in Quakertown where it was found to be GOLD. "This is a very rare discovery," commented Jeweler Schanely, "and it may be quite possible there is gold in the hills around Quakertown."



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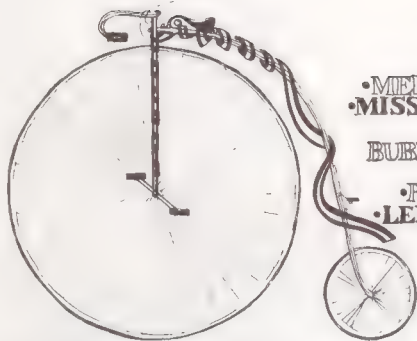
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## Panorama Travels



We all know that people from the city come to the country for rest, relaxation and sightseeing. But where do those of us from the country go for a change of scene? To the city — of course! So, we brushed the hay from our clothes and headed for Philadelphia.

Our hotel was near Independence Mall, a good location for walking around Society Hill — which we did until our feet gave out. We fell in love with all the old homes that have been restored in the area with their charming gardens . . . in fact it gave us great incentive to attack our own boring side yard with a new outlook. In the heart of Society Hill we discovered the Perelman Antique Toy Museum. Located in a house built in 1758, the Museum has three floors of Early American tin and cast iron toys on display plus the world's largest collection of mechanical banks. There are also a few dolls, an early doll house and antique board games to drool over. One unusual toy was a large cast iron 'house on fire' where firemen went up and down ladders with hoses and accessories saving the people at the windows. All this was accomplished by pulling various chains and levers. Many of these old toys can still be purchased today in the County antique shops and flea markets. And we noticed several fine old fire engines and trucks last year in the flea market section of the New Hope Auto Show!

Our next stop was the Newman Galleries on Walnut Street where we saw three beautiful paintings by the late Daniel Garber of Lumberville, and two magnificent ones by the late Edward Redfield of Centre Bridge. Unfortunately none of





*A group of Early American toys circa 1870-1900 from the Perelman Antique Toy Museum in Philadelphia.*

them were within our budget.

Dinner reservations were made at a restaurant highly recommended by *Philadelphia Magazine* but we were disappointed in the place, having been spoiled by favorite restaurants in Bucks County. After dinner we made a futile search for some night life for the over 30 group, but gave up and retired to the hotel.

The following day took us to the Italian Market in South Philadelphia, where we discovered a terrific herb and spice store. Every herb, coffee bean or type of tea was packed into a tiny room where everything was displayed in glass canisters or gunny sacks. Another store had at least ten different barrels of marinated olives, artichoke hearts, mushrooms and peppers, and the customer was free to sample anything in the barrels but was admonished not to spit the pits on the floor.

At the Philadelphia Museum of Fine Art we were amazed to find that some of the exhibits we were most interested in, such as the Tea Garden and the American furniture wing, were closed. We inquired about this and were told that the city had laid off 60 percent of the Museum's guards! Still — we were pleased to see yet another Daniel Garber painting, among the Museum's new acquisitions, along with some old Bucks County stoneware.

With our weekend at an end, we concluded that Philadelphia is a nice place to visit, but there's no place like home, especially when home is an old farm house in Bucks County!

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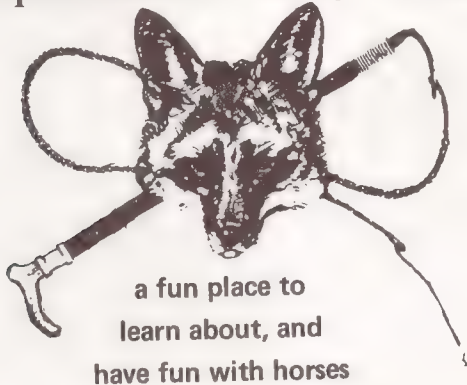


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## Horse Talk



### A Horse Show Is The Place To Go

by  
H.P.

The horse show season is upon us, which means at least one or two shows a weekend from now 'til late fall. Most people don't realize that these shows are open (free of charge) to those who just want to go and watch. Only those competing in the show pay entry fees.

Horse shows are money making ventures, with the proceeds going to a specified charity or to the stable sponsoring the show. Much of the money taken in pays for the judge who gets on the average of \$100. to \$150. per day, and also for ribbons and trophies. Generally a silver trophy and six ribbons are awarded in each class. Also the show ring and jumps used must be in tip-top shape. There are always lots of incidental costs such as judges' cards, entry forms, prize lists, mailing costs, etc. that do add up considerably. It therefore takes a large number of horses (often over fifty) in order for the show to break even. This, however, is of little concern to the non-rider who would just like to go and watch.



Upon arriving at the show grounds go directly to the show secretary's stand and ask for a prize list. This is also free of charge and quite helpful to you as it will list the classes of competition and give a brief description of each class's requirements. For instance:

*Junior Hunter* over 8 fences in the ring, open to children 17 years or under.

All hunter classes are judged just on the performance and elegance of the horse. In jumping classes the horse must take off smoothly in stride, arcing over the jump, snapping up his knees and hock's, landing safely on the other side, and continuing at a constant pace to the next fence. Taking off very close to the jump, hitting it, or knocking it down, and refusing to take the jump the first time are just some of the faults counted against the horse.

The flat classes do not have jumps. In these the horses are asked to walk, trot, and canter in each direction. Here the judge is looking for a good mover; a horse who carries himself very lightly and gracefully. A professional horseman would call this type of horse a daisy cutter. Any horse that goes with his head in the air or picks his feet up high with a lot of knee action would be faulted.

Equitation classes, on the other hand, are judged on the rider. Of course the better the horse performs, the more skilled the rider appears.

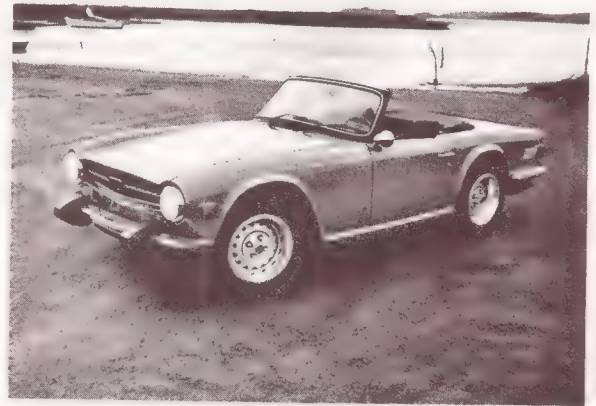
Jumper classes differ from hunter classes in that the horse is judged just on whether or not he makes it over the jump. It doesn't matter what the horse looks like or his style. . . he can be a regal thoroughbred or a retired milk horse as long as he gets over the fence. Some classes are made livelier by giving the advantage to the rider who has the best and the fastest round.

With this little bit of information you can have fun at any horse show appraising each entry yourself. . . and remember, there are horse shows all over the United States, but some of the best are right here close to home. So, any Saturday or Sunday just follow the horse trailers and you'll find yourself in a haven of high priced equines performing at their best. ■

- June 1      NEWTOWN — Annual Welcome Day with Show.
- June 8      DUNMOVEN FARM HORSE SHOW — Dark Hollow Road, Wycombe. Benefit Lingohocken Fire Dept.
- June 9      BUXMONT RIDING CLUB HORSE SHOW — on Route 152, Hilltown. All day.
- June 14     SELLERSVILLE FETE — 5th Annual Horse Show for the benefit of Grandview Hospital, held on the grounds of the hospital.
- June 30     HAYCOCK RIDING CLUB — will hold an open Horse Show on the stable grounds on Old Bethlehem Rd. in Weisel. All Day.

## 1974 Triumph TR-6

## IN GEAR FOR '74



The newly announced Triumph TR-6 convertible has an improved transmission with new gear ratios for smoother and more economical acceleration. Styling features include the aerodynamic spoiler visible under the front bumper, flared wheel wells and bright finished wheel trim rings. The 1974 model has new high-impact, reinforced synthetic bumper guards, new interior door panels with more convenient door pulls and built-in twin radio speakers and antenna.

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FRIENDS *continued from page 22*

THERE ARE REALLY QUITE A FEW NEW AND UNUSUAL SHOPS in the Central Bucks County area. One that we particularly like — because it reminds us of our days in the west — is the Yucca Trading Post, located in Doylestown.

When you enter the shop, you are surrounded by the crafts and objects of another people — the native Americans. There is turquoise jewelry, pottery, leather moccasins and even an art gallery to browse through complete with 'in residence' artist busily making linoleum and woodblock prints.

\* \* \*

ANOTHER STOP ON OUR SHOPPING TOUR is the new Blueberry Manor, located in New Britain, and we fell in love with it. Five ladies have pooled their creativity and produced one of the most original shops in the county.

Blueberry Manor is a country house built in 1811 that has been decorated from top to bottom with love, and each room is filled with wonderful creations from handcrafts and antiques to herbs, jellies and soaps.

The first room you see upon entering 'Blueberry' is the porch, chock full of miscellaneous handcrafts and other accessory items. Here we saw some unusually charming calico collages, dried apple dolls that are among the best we've ever seen and a reproduction of an English Peel Horn in brass. The horn was priced at \$15. We then found out that every thing with a white tag was a reproduction and everything with a yellow tag was an antique so there is no mistaking what you are getting.

From the porch to the dining room and living room where we admired handmade patchwork placemats for the small price of \$2.50, an English ship writing box, circa 1880 for \$140., a reproduction copper and wood bed warmer for baby for \$15 and some unusual note paper from Switzerland.

In the 'gingham kitchen' you can have a cup of coffee or tea, some blueberry jam and muffins while you drool over the tinware both new and old, the crocks, collanders and handmade calico and gingham posies. Also in the kitchen you can buy those hard-to-find wildflower seeds, plus home-made jams and jellies. But our favorite thing was the 'mouse house' — one of those little holes every old house has in a door or woodwork — it has been painted as a house with little stuffed mice lined up waiting to go in while a large cement cat watches from the side.

The back porch is devoted to primitive antiques reasonably priced and the back stairs contain a gallery of pictures for sale.

The upstairs has antique jewelry reproductions such as a lovely oval two sided locket for \$14., and hand-made clothing specializing in patchwork wrap skirts both long and short. Here you can order a skirt custom made to your specifications for \$24 to \$28 for the short length and they are reversible.

The bathroom doubles as a showroom for accessories, including a tubful of pillows, and dressing room for trying on clothes. Hanging over the shower rack, we found a hand-braided rug 2' x 3' for \$10. The upstairs hall has a collection of batik pictures and antique quilts for sale, and the

*Continued on page 34*



BOOKCASE continued from page 13

**THE TAVERN AT THE FERRY**, written and illustrated by Edwin Tunis, Thomas Y. Crowell Company, New York. 1973 109 pp. \$6.95.

Edwin Tunis knows how to write and knows how to draw. His writing is explicit, simple and vivid, with a good share of humor. His black-and-white illustrations show attention to minute detail. They are in the bold, romantic style of those of Howard Pyle and N. C. Wyeth which so delighted readers of history and adventure a generation and more ago.

The subject matter of this, his 11th book, is of special interest to lovers of Bucks County and its history. In a sense the Delaware River which forms our eastern boundary is its hero: how it functioned as a medium of commerce and settlement; how the problems of crossing it were solved and by whom; the achievements of the early Quaker settlers and how they later reacted either for or against the cause of the Revolution.

Thus much is told about the early ferries and the inns which were inevitably built to accomodate the travelers who used them. But the main focus is on Baker's Ferry and adjacent tavern — at what we now know as Washington Crossing because the climax is the crossing which led to the capture of Trenton which was "the turning point of the Revolution!"

Not much of a battle, really, according to the author's meticulous research. General Washington's planning was superb and the muddled Hessian mercenaries at Trenton were vastly out-manned and out-gunned. Not one rebel soldier died and only 30 British soldiers were killed! Among Bucks Countians who receive credit for the research are Mrs. William A. Decker, librarian emeritus of the Bucks County Historical Society, Sol Feinstein, Upper Makefield, and E. William Fisher, superintendent of Washington Crossing State Park.

This is a multi-purpose book. Its large-page, two column format with 12-point type make it ideal for an advanced sixth grader. But its meticulous accuracy and subject index make it a fine reference book for older people who want to refresh their memories on that period of Bucks County history.

It is replete with the exploits of the villainous Doan gang and with those of John Honeyman, the "double spy" who posed as a Tory in order to help the forces of Revolution. The reviewer particularly loves the author for pricking the balloons of sanctified myths such as when he says: "Just how General Washington himself crossed the river is not known. Quite possibly it was in a Durham boat, but at least we can be certain that he didn't stand up and strike an attitude in it as the painting shows him doing; he wasn't that kind of general!"

A.H.S.

*Bucks County Panorama* is your magazine. We shall bring you regular information on many subjects: Gardens and Landscaping, Remarkable Bucks County Homes, Dogs and Horses, Books, Antiques and many more general features; everything which is of particular interest to people in Bucks County. Help us by sending in *your* views: ideas, letters, articles, stories, poems, or whatever.

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BETWEEN FRIENDS *continued from page 32*

children's room is another filled with delights, with its doll house furniture and toys to such things as a crib size patchwork quilt for \$20. Also on the second floor is a sewing room for fabrics, sewing accessories and patterns.

The amazing thing about 'Blueberry' is the fine quality of the handcrafts in the shop. Nothing appears amateurish. For each artist and craftsman there is a profile for the browser to read. And last, but not least, there is play equipment in the back yard for the children!

\* \* \*

BUCKS COUNTRY VINEYARDS, THE COUNTY'S NEW WINERY opened its doors for the first sale of Pennsylvania grown and produced wines on May 25th. The Winery is located in a large converted barn on Route 202, midway between New Hope and Lahaska, Pa.

Arthur Gerold, proprietor, says that in addition to the sale of locally produced premium wines, the facilities will house the Bucks Country Wine Museum, the first in Pennsylvania devoted to the lore and social history of the vine. The Museum will include an original wine glass collection from the Metropolitan Museum of Art in New York as well as a color photo essay on grape cultivars, growing patterns and diseases of the grape as prepared by the Penn State University Dept. of Viticulture. A specialty gift shop is also planned which will feature articles solely for the enjoyment and proper serving of wines.

Guided tours of the cellars, crushing and pressing operations, bottling and storage, museum, and free tastings of the wines are scheduled daily from 10 to 5.

The Bucks Country Winery is producing wines primarily from French-American hybrids. These varietal wines include Baco Noir, Aurora, Chelois, Seyval Blanc, Marechal Foch as well as the American varieties such as Delaware, Dutchess, Catawba and Concord.

Ted Moulton, formerly with Great Western and Niagara Falls Wine Co., is the Winemaker. Derek Harold is Vineyard Manager and is currently supervising the first area plantings of French-American varieties. Nursery operations of the Vineyards will enable local growers to obtain vines for what is planned to be major plantings in Bucks County.

\* \* \*

The Doylestown Art League is putting out note paper with Bucks County scenes. If you don't see any in your favorite stationery store contact Audrey Worthington, Box 161, New Hope, Pa. 18938.

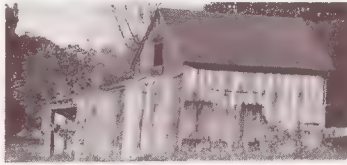
\* \* \*

Readers of the *Bucks County Gazette* may realize that Jack Rosen, its editor, is a top-quality photojournalist. Among the practitioners of that craft living in this area, he has been preeminent for years. But Jack also practices photography as a fine art.

So he and his wife Florence have opened a delightful little gallery on Ferry Street in New Hope, directly opposite the Logan Inn parking lot. They display Jack's color photographs and offer them for sale. We hope you'll drop in. A visit may help you formulate your own ideas about photography as a fine art.



## Panorama's Pantry



### BUILDINGS OF YESTERDAY

There are many notable landmarks to visit in Bucks County for those who like to recall "the good old days." Not museums or manors, but old sheds and barns. You see them as you drive along country roads — old and comfortable, worn but servicable.

From a distance I marvel that so few windows are broken and that boards and structure are intact. Pausing for a while my imagination recreates the building of the shed. It must have been an important out-building to be so carefully constructed. Surely the owner took great pride in his work. What time of prosperity afforded this extra little building? What time of distress brought its abandonment?

Now it seems that although I stand here in the shadowy past I can clearly see how this shed came to its present state. A brilliant ray of sunlight comes through the knot-holes and cracks. It was not distress that made man abandon his work here; it was hope in a bright future. The work here was only a beginning. And this old shed isn't abandoned after all. It's a storehouse of yesterday's memories, today's dreams, and the hope of many tomorrows.

Photo by Donovan Deily ■ Peggy Lou Deily

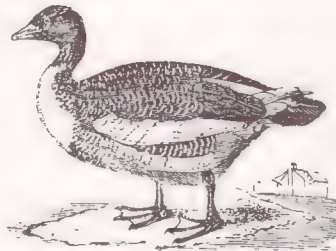
## SELLERSVILLE LAWN FETE AND HORSE SHOW

"The Family Within the Community" is the theme for this year's 51st Annual Lawn Fete and 5th Annual Horse Show, at Grand View Hospital in Sellersville. Sponsored by the Hospital Auxiliary, the Lawn Fete and Horse Show are scheduled for Friday and Saturday, June 14th and 15th, on the hospital grounds. Captain Noah will be present Saturday from 3 to 4 p.m.

One of the most outstanding events of the weekend is the Horse Show on Saturday. Registration begins at 8 a.m. with show time at 9 a.m. Bleachers are provided for spectators of this all English, Hunter, and Jumper Show, and refreshments will be sold at the adjoining Lawn Fete food booths. The Grand View Hospital Auxiliary personally invites you to celebrate with them this year's Lawn Fete and Horse Show, June 14th and 15th. Proceeds benefit Grandview Hospital, and *YOU* — "The Family Within the Community."

### SCHEDULE OF EVENTS

Friday June 14th		3 - 4 p.m.	Captain Noah
6 - 8 p.m.	Penn Stage Band	4 - 8	Bar-B-Q Chicken Dinner
6 - 11	Flea Market	4 - 5	The Merry Makers (Senior Citizens Group)
8:30 - 9:15	North Pennsmen Chorus of Barbershop Harmony	5 - 7	Fashion Show from Emil Otto's of Allentown (in dinner tent)
8 - 10:30	Red Hill Band	7 - 8	Souderton High School Modern Creative Dance Group
Saturday, June 15th		8 - 10	Quakertown Bank
1 - 2 p.m.	Girl Scout Chorus of Sellersville		
2 - 3	Trinity Lutheran Bell Choir		



### SOLE FOOD

Around the corner from our apartment is a small farm roughly sketched in the colors of grain. To stand as we did — a two and a half year old child, eyes wide with wonder, his mother close beside him, and, just an arm's reach away, four marshmallow-feathered ducks and one gray 'goosey-looking bird — this was a moment of escape, simple and simply lovely, a moment that transcended age, time, or the harsh call of reality. Our private, pastoral vigil was quietly and briefly interrupted, however, by a woman walking her dog on the street above our "Duck Hill."

She and I, otherwise strangers, called out to each other to share our mutual delight in the antics of the ducks, as well as our common cause of distress, the fact that this simple scene from the pages of nature is a form of escape that too often *escapes us* and, more sorrowfully still, that it is a scene too easily slipping away into the history of our environment.

To continue to watch these feathery friends frolic in their muddy-looking outdoor "bath" and flap their wings about to "air blow" them dry, to watch my child take his toy camera and say, "Smile, Ducks!" and throw kisses to the four beaked sailors, to be able to truly escape for a few moments without having to take a car or a bus, this was a gift wrapped package of reminders to a former city girl — reminders that we should expose our children (if not ourselves) to the experience and the evidence of nature before there is such a shortage of these things that our children will long for them — in vain.

■ Linda Hayes

■ Ilene Munetz Pachman

### OLDE TIME BREAD PUDDING

Saturday was a very special day when I was a child. I can still remember the smell of fresh fruits, vegetables and other good things that we would buy. While Momma looked for bargains, we children stole the green grapes and played hide-and-seek between the isles.

With the shopping done, and home at last, we set about the chore of putting dry goods in the pantry, vegetables in their cellar bins and the rest of the food in the ice-box. Then we were shooed out of the kitchen, because the kitchen was Momma's *exclusively* on Saturdays. So we would sit outside on the back porch and try to guess what she was making.

But, most of the time, we wouldn't find out 'till Sunday afternoon at dinner. Being a religious woman, Momma was never caught cooking in the kitchen on Sundays.

One of these Saturday specials was bread pudding, a very simple but pleasing treat. To make your own country bread pudding, assemble six apples, about 12 slices of week-old bread, raisins, canned or fresh pineapple (about 16 ozs.), sugar, nutmeg, cinnamon, vanilla, butter, milk and six egg yolks.

In a medium-sized mixing bowl, combine egg yolks, two cups sugar, two cups milk, a teaspoon of vanilla and ½ teaspoon nutmeg. Set mixture aside.

Quarter bread slices and begin making layers in the bottom of a 9 x 12 inch flat pan. After the first layer of bread, sprinkle with nutmeg and a generous amount of sugar. Cut up apples and start another layer. Sprinkle more sugar (optional.) Make a layer of pineapples over apples and continue this process until the last layer turns out to be bread.

Sprinkle the last bread layer with nutmeg, sugar and cinnamon. Add a few bits of butter, pour egg mixture over, cover with foil and bake at 375 degrees for 30 minutes. Uncover, let brown for fifteen minutes more. Serve hot with vanilla ice-cream. *Serves 4 to 6.*



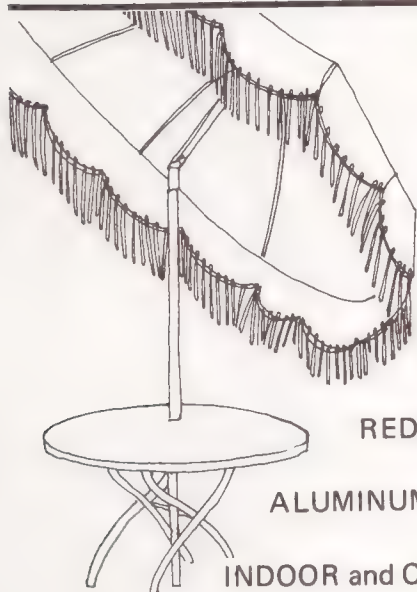


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## CALENDAR of events

JUNE, 1974

1,2,4

**WASHINGTON CROSSING** — Bowman's Hill State Wildflower Preserve activities for June. Headquarters Bldg. June 1 — Children's Nature Walk, 10 to 12 noon — "How Plants Grow"; June 2 — Adult Hike, 2 to 3 p.m.; June 4 — Propagation of Wildflowers, Series B., Session 2, 10-12 noon; June 5 — Dungaree Day — Volunteer Work Day, begins at 10 a.m.; June 12 — Summer & Fall Flower Identification, Session 1, 10-12 noon; June 18 — Propagation of Wildflowers, Series B, Session 2, 10-12 noon; June 28 — "We Have Met the Enemy and He Is Us", R. Hendricks, 8 p.m.

1

**NEWTOWN** — Annual Welcome Day, 290th Anniversary. Activities begin at 10 a.m. for all day. Art Show, Horse Show, Music, etc. Food.

2

**WRIGHTSTOWN** — Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Rt. 413 — 7 p.m. Free (If you play an instrument, bring it along.)

2

**DOYLESTOWN** — Bucks County Choral Society will present a concert in the Lenape Jr. High School, Rte 202, 3:30 p.m. Donations accepted.

5,26

**DOYLESTOWN** — Pest Clinics will be presented at the Neshaminy Manor Center, Rt. 611, by the Cooperative Extension Service, beginning at 7:00 p.m. to 8:30 p.m. each date.

7,8

**QUAKERTOWN** — Annual Lawn Fete to benefit the Quakertown Hospital will be held in Memorial Park.

7,8,15

**TREVOSE** — Bucks County Courier Times is sponsoring a Chess Tourney for Bucks County residents at Neshaminy Mall Community Room. For information and details on entry call James Nevler at 943-1000.

8

**DOYLESTOWN** — 14th Annual Village Fair, War Memorial Field, Rt. 202, 10 a.m. to 8 p.m. Benefit Doylestown Hospital.

9

**HILLTOWN** — Horse Show, sponsored by the Buxmont Riding Club, on the grounds Route 152. All day.

9

**SELLERSVILLE** — Ecumenical Day planned as part of the Centennial celebration in the Borough.

10-22

**NEW HOPE** — Bucks County Playhouse presents "One Flew Over the Cuckoo's Nest".

14

**LANGHORNE** — 3rd Annual Bucks County All-Star Football Game — 8 p.m. Neshaminy High School Field. Reservations, call 345-7810. Benefit American Cancer Society, Bucks County.

16

**WRIGHTSTOWN** — Horse Show, English and Western, at Grange Fairgrounds. All Day, to benefit the Council Rock Youth and Community Center Building Repair Committee. For information call the Center, 968-2922.



- 16 STOCKTON, N.J. — Tour of the B & B Vineyard near Stockton. For more information contact the New Hope Historical Society.
- 1-21 YARDLEY — Crest Galleries, Inc., 40 S. Main St., Yardley, will feature the paintings of Gustav Nilson, Pipersville; Peter Jeziorski, New York City; and the sculpture of Madeline Smith, Penns Park. Monday thru Saturday, 11:00 a.m. to 5:30 p.m.
- 22-30 HOLICONG — Quilt Show. Benefit Bucks County Conservancy at Holicong Junior High School.
- 20,21,22 BUCKINGHAM — Bucks County Guild of Craftsmen will present their Craft Fair, at the Tyro Grange, Routes 413 and 202, 10 a.m. to 9 p.m. each day. Admission free.
- 21,22, BUCKINGHAM — Town and Country Players will present "Night Watch," at the Barn, Route 263. Curtain 8:30 p.m.
- 24-July 6 NEW HOPE — Bucks County Playhouse presents "The Mind With the Dirty Man."
- 26,27,28 DOYLESTOWN — Delaware Valley College, Route 202, will present a Beekeeping Short Course. Mandell Hall Auditorium. Reservations are necessary, in advance. \$15.00, write the college for an application or phone 345-1500.
- 29 FIELD TRIP — Car Caravan leaving Churchville Outdoor Education Center at 8 a.m. and Silver Lake Outdoor Education Center at 8:15 a.m. — to Bog Trot at Martha Furnace, Pine Barrens of New Jersey, returning at 5 p.m. Bring shorts, sneakers, lunch, camera. Details and additional information — 357-4005 or 785-1177.
- 30 SELLERSVILLE — Community Day planned as part of the Centennial celebration in the Borough.
- 30 WEISEL — Haycock Riding Club will hold an open Horse Show, English & Western, on the stable grounds on Old Bethlehem Rd. All Day.
- 1-30 NEW HOPE — Parry Mansion will be open to the public Wed. thru Sun. afternoons. Staffed by the New Hope Historical Society. For information call 862-9250.
- 1-30 PIPERSVILLE — Stover-Myers Mill, Dark Hollow Rd., 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donations accepted.
- 1-30 ERWINNA — Stover Mill, River Road (Rt. 32), open weekends only. 2 to 5 p.m. Free.
- 1-30 NEW HOPE — Bucks County Wine Museum, located midway between New Hope and Lahaska, Route 202. Open daily 10 to 5 p.m. for guided tours. Gift Shop.
- 1-30 NEWTOWN — Court Inn, Centre Ave. and Court St., a famous tavern built in 1733 by Joseph Thornton, Sr. will be open to the public Sundays 2 to 4 p.m. Also Tues. and Thurs. 10 a.m. to 12 p.m. and 1 to 3 p.m. Tours by appointment only. Call Mrs. Wagner 968-4004 during hours above or write Box 303, Newtown, Pa. 18940.
- 1-30 DOYLESTOWN — Yucca Trading Post and Gallery, 138 W. State St. presents Silversmithing Craft Exhibit. Hours Tues. thru Sat. 10 to 5 p.m., Fri. to 9 p.m. other times by appointment phone 348-5782.

Continued on page 38

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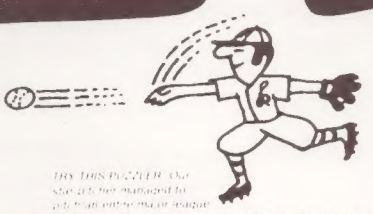
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CALENDAR continued from page 37

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- 1 -30 **POINT PLEASANT** — Point Pleasant Canoe Rental, open year round. Trips — rates and information phone 215-794-7059. Brochure is available.
- 1 -30 **DOYLESTOWN** — Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Special rates for families and groups — groups by appointment. Phone 348-4373. **CLOSED MONDAYS**
- 1 -30 **FALLSINGTON** — Burges-Lippincott House, Stagecoach Tavern and Williamson House. 18th Century architecture. Open to public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by adult.
- 1 -30 **BRISTOL** — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1 -30 **WASHINGTON CROSSING** — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.
- 1 -30 **WASHINGTON CROSSING** — Narration and Famous Painting, "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change without notice.
- 1 -30 **WASHINGTON CROSSING** — Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 to 5. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1 -30 **WASHINGTON CROSSING** — Old Ferry Inn, Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1 -30 **WASHINGTON CROSSING** — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m., weekdays.
- 1 -30 **MORRISVILLE** — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 A.M. to 5 P.M. Admission 50 cents. Sunday hours are 1 to 5:00 p.m.
- 1 -30 **PINEVILLE** — Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission is 50 cents.
- 1 -30 **DOYLESTOWN** — Moravian Pottery and Tile Works, Swamp Rd. (R. 313 N. of Court St.) Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun. noon to 5 p.m. Admission. Group rates.
- 1 -30 **NEW BRITAIN TOWNSHIP** — National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours — Sun. 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 to 5. Free parking. Brochure available.
- 1 -30 **SELLERSVILLE** — Walter Baum Galleries, 225 N. Main St. will present a retrospective one-man art exhibit in observance of the gallery founder's 90th birthday. Hours; 1 to 4 p.m. daily.





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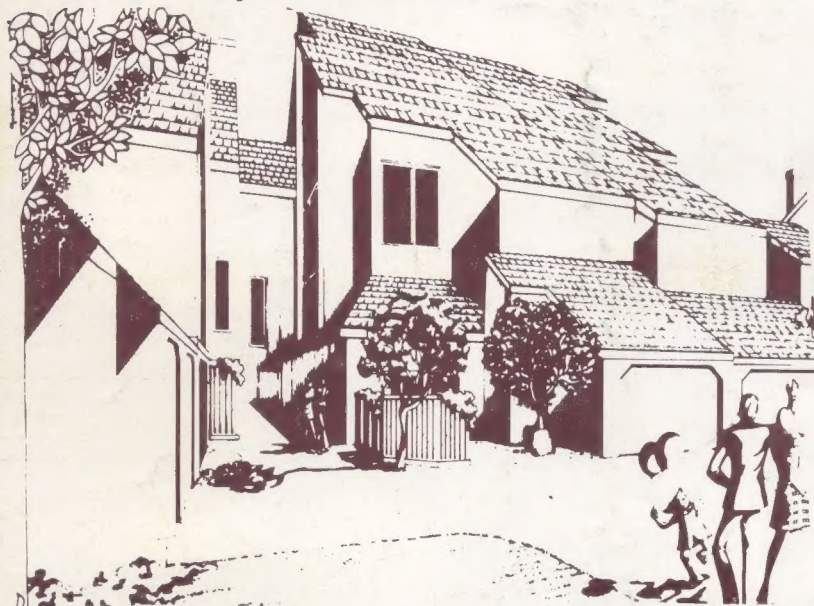
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